

# Guide to the Fred Keeton oral history interview

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## **Summary Information**

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Keeton, Fred J., 1957-
<b>Contributor:</b>	Building Las Vegas Oral History Project
Title:	Fred Keeton oral history interview
ID:	OH-02873
Date:	2016 October 20
Physical Description:	5 Digital Files (0.180 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Fred Keeton conducted by Claytee D. White and Stefani Evans on October 20, 2016 for the Building Las Vegas Oral History Project. In this interview, Keeton discusses his early life in Mississippi. He talks about the complexity of corporate diversity and the importance of inclusion for business ecosystems. Lastly, Keeton describes how Caesars Palace has developed their business performance, the idea of Complexity Science, and complex adaptive systems.

#### **Preferred Citation**

Fred Keeton oral history interview, 2016 October 20. OH-02873. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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# Scope and Contents Note

Oral history interview with Fred Keeton conducted by Claytee D. White and Stefani Evans on October 20, 2016 for the Building Las Vegas Oral History Project. In this interview, Keeton discusses his early life in Mississippi. He talks about the complexity of corporate diversity and the importance of inclusion for business ecosystems. Lastly, Keeton describes how Caesars Palace has developed their business performance, the idea of Complexity Science, and complex adaptive systems. Digital audio and transcript available.

# Administrative Information

#### Access Note

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#### **Acquisition Note**

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

#### **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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# **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)
- Diversity in the workpace
- Caesars Palace Las Vegas Hotel and Casino