



Guide to the Domingo Cambeiro oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Cambeiro, Domingo J., 1940-
Contributor:	Building Las Vegas Oral History Project
Title:	Domingo Cambeiro oral history interview
ID:	OH-02864
Date:	2016 October 18
Physical Description:	4 Digital Files (0.243 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Domingo Cambeiro conducted by Stefani Evans and Claytee D. White on October 18, 2016 for the Building Las Vegas Oral History Project. In this interview, Cambeiro discusses his upbringing in Havana, Cuba. He talks about his initial interests in architecture, starting his own architecture drawing service, and attending the University of Havana. Cambeiro recalls submitting a request to leave Cuba, emigrating to the United States, and arriving in Las Vegas, Nevada in 1962. Cambeiro talks about working with Las Vegas architect Julius Gabriel, obtaining his architecture license, and starting an architectural firm. Lastly, Cambeiro discusses being selected to create architectural drawings for the Thomas & Mack Center.

Preferred Citation

Domingo Cambeiro oral history interview, 2016 October 18. OH-02864. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Domingo Cambeiro conducted by Stefani Evans and Claytee D. White on October 18, 2016 for the Building Las Vegas Oral History Project. In this interview, Cambeiro discusses his upbringing in Havana, Cuba. He talks about his initial interests in architecture,

starting his own architecture drawing service, and attending the University of Havana. Cambeiro recalls submitting a request to leave Cuba, emigrating to the United States, and arriving in Las Vegas, Nevada in 1962. Cambeiro talks about working with Las Vegas architect Julius Gabriel, obtaining his architecture license, and starting an architectural firm. Lastly, Cambeiro discusses being selected to create architectural drawings for the Thomas & Mack Center. Digital audio, photograph, and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- Architecture
- Cuban Americans
- Emigration and immigration