



Guide to the Dorothy Wright oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Wright, Dorothy, 1948-2016
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Dorothy Wright oral history interview
ID:	OH-02859
Date:	2015 April 23
Physical Description:	4 Digital Files (0.116 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Dorothy Wright conducted by Claytee Wright on April 23, 2015 for the Boyer Early Las Vegas Oral History Project. Wright opens her interview by discussing her parents and their upbringings. She then describes her father's time in the Marines during World War II and his death a few years later. Wright then talks about her stepfather and her family's move to Las Vegas, Nevada for her stepfather's job at the Nevada Test Site. Wright describes moving away from Las Vegas to attend college in Washington and, returning to Las Vegas in 1968. She talks about attending the University of Nevada, Las Vegas, working for the Nevada Humanities Committee, and active African American civic groups in the 1970s. Wright ends the interview highlighting some of the major Las Vegas projects she wrote grants for including the Neon Museum and the Welcome to Las Vegas Sign.

Preferred Citation

Dorothy Wright oral history interview, 2015 April 23. OH-02859. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Dorothy Wright conducted by Claytee Wright on April 23, 2015 for the Boyer Early Las Vegas Oral History Project. Wright opens her interview by discussing her parents and their upbringings. She then describes her father's time in the Marines during World War II and his death a few years later. Wright then talks about her stepfather and her family's move to Las Vegas, Nevada for her stepfather's job at the Nevada Test Site. Wright describes moving away from Las Vegas to attend college in Washington and, returning to Las Vegas in 1968. She talks about attending the University of Nevada, Las Vegas, working for the Nevada Humanities Committee, and active African American civic groups in the 1970s. Wright ends the interview highlighting some of the major Las Vegas projects she wrote grants for including the Neon Museum and the Welcome to Las Vegas Sign. Digital audio; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Hana Gutierrez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

[^ Return to Table of Contents](#)

Names and Subjects

- University of Nevada, Las Vegas