



Guide to the Donald Brinkerhoff oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brinkerhoff, Donald Carl, 1930-
Contributor:	Building Las Vegas Oral History Project
Title:	Donald Carl Brinkerhoff oral history interview
ID:	OH-02851
Date:	2016 September 30
Physical Description:	2 Digital Files (0.261 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Donald Brinkerhoff conducted by by Stefani Evans on September 30, 2016 for the Building Las Vegas Oral History Project. He describes organizing the signature tree for The Mirage, building the Mirage volcano, taking the idea for Bellagio's conservatory from the DuPont family's Longwood Gardens, creating faux banyans in the Mirage atrium, creating the model for the Las Vegas Strip median, and building the mountain on Las Vegas Boulevard in front of Wynn Las Vegas to conceal the Cloud at the Fashion Show Mall.

Preferred Citation

Donald Brinkerhoff oral history interview, 2016 September 30. OH-02851. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Donald Brinkerhoff conducted by by Stefani Evans on September 30, 2016 for the Building Las Vegas Oral History Project. Brinkerhoff speaks to his design philosophy as ninety percent problem-solving and ten percent inspiration. He describes organizing the signature tree for The Mirage, building the Mirage volcano, taking the idea for Bellagio's conservatory from the DuPont family's Longwood Gardens, creating faux banyans in the Mirage atrium, creating the model for the Las Vegas Strip median, and building the mountain on Las

Vegas Boulevard in front of Wynn Las Vegas to conceal the Cloud at the Fashion Show Mall. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Access copies were created for born-digital audio and transcript files. Karla Irwin wrote the collection description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections: F849.L35 B75 2016

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Names and Subjects

- Oral histories (document genres)
- Landscape architectural projects
- Landscape architects -- California -- Newport Beach -- Interviews
- Casinos -- Nevada -- Las Vegas -- Design and construction

- Las Vegas (Nev.)
- Lifescapes International, Inc.
- Wynn, Steve
- Architects Collaborative, Inc.