



Guide to the Craig Palacios oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Palacios, Craig Sean
Contributor:	Building Las Vegas Oral History Project
Title:	Craig Palacios oral history interview
ID:	OH-02842
Date:	2016 September 27
Physical Description:	3 Digital Files (0.106 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Craig Palacios conducted by Stefani Evans and Claytee White on September 27, 2016 for the Building Las Vegas Oral History Project. Palacios discusses his childhood in Las Vegas, Nevada and his early career in construction. He also talks about working as an architect, forming Bunnyfish Studio, and the Maryland Parkway architectural project.

Preferred Citation

Craig Palacios oral history interview, 2016 September 27. OH-02842. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Craig Palacios conducted by Stefani Evans and Claytee White on September 27, 2016 for the Building Las Vegas Oral History Project. Palacios discusses his childhood in the Paradise Palms neighborhood of Las Vegas, Nevada with extended family. He also talks about his career in construction before returning to school to earn his degree(s) in architecture at the University of Nevada, Las Vegas. Palacios discusses working as an architect, forming Bunnyfish Studio, with classmate Tina Wichmann, and their work on the project to revitalize the Maryland Parkway corridor. Digital audio, transcript, and photograph available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2018. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 P36 2016

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Names and Subjects

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