



Guide to the Floyd Sweets Harrison oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1jf29>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Harrison, Floyd Sweets, 1951-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Floyd Sweets Harrison oral history interview
ID:	OH-02834
Date:	2016 September 16
Physical Description:	3 Digital Files (0.182 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Floyd Sweets Harrison conducted by Claytee D. White on September 16, 2016 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Harrison discusses his upbringing in New York City, New York and his involvement in the King Charles Unicycle Troupe. He remembers joining the Ringling Bros. circus in 1968, touring around the country, and his experience as an African American entertainer during that time. Harrison talks about performing in Las Vegas, Nevada, the entertainment industry during the 1980s, and performing for community events. Later, Harrison recalls touring with Siegfried and Roy, and the King Charles Unicycle Troupe becoming an independent show in Las Vegas. Lastly, Harrison discusses the future of circus shows in Las Vegas.

Preferred Citation

Floyd Sweets Harrison oral history interview, 2016 September 16. OH-02834. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Floyd Sweets Harrison conducted by Claytee D. White on September 16, 2016 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Harrison discusses his upbringing in New York City, New York and his involvement in the King Charles Unicycle Troupe. He remembers joining the Ringling Bros. circus in 1968, touring around the country, and his experience as an African American entertainer during that time. Harrison talks about performing in Las Vegas, Nevada, the entertainment industry during the 1980s, and performing for community events. Later, Harrison recalls touring with Siegfried and Roy, and the King Charles Unicycle Troupe becoming an independent show in Las Vegas. Lastly, Harrison discusses the future of circus shows in Las Vegas. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Entertainment