

Guide to the Roger Thomas oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1k91v

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository :	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Thomas, Roger, 1951-
Contributor :	Building Las Vegas Oral History Project
Title:	Roger Thomas oral history interview
ID:	OH-02818
Date:	2016 August 31
Physical Description:	2 Digital Files (0.182 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Roger Thomas oral history interview conducted by Stefani Evans and Claytee White on August 31, 2016 for the Building Las Vegas Oral History Project. Thomas is the Executive Vice President of Design at Wynn Design and Development. He discusses joining Wynn's design team in 1980 for The Mirage. Thomas has done interiors for all Wynn projects since, including these in Las Vegas, Nevada: Treasure Island, Bellagio, Wynn Las Vegas, and Encore Las Vegas.

Preferred Citation

Roger Thomas oral history interview, 2016 August 31. OH-02818. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Roger Thomas oral history interview conducted by Stefani Evans and Claytee White on August 31, 2016 for the Building Las Vegas Oral History Project. Thomas is the Executive Vice President of Design at Wynn Design and Development. He discusses joining Wynn's design team in 1980 for The Mirage. Thomas has done interiors for all Wynn projects since, including these in Las Vegas, Nevada: Treasure Island, Bellagio, Wynn Las Vegas, and Encore Las Vegas. Roger Thomas is the son of E. Parry Thomas. Digital audio and transcript available.

Administrative Information

Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/ production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Hana Gutierrez wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections: F849.L35 T485 2016

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Interior decoration
- Philanthropists
- MGM Resorts International
- Wynn, Steve