



Guide to the Mark Hall-Patton oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Hall-Patton, Mark P.
Contributor:	Building Las Vegas Oral History Project
Title:	Mark Hall-Patton oral history interview
ID:	OH-02810
Date:	2016 August 25
Physical Description:	8 Digital Files (0.159 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Mark Hall-Patton conducted by Stefani Evans and Claytee D. White on August 25, 2016 for the Building Las Vegas Oral History Project. Hall-Patton discusses coming to Las Vegas, Nevada in 1993, creating the Howard W. Cannon Aviation Museum, and becoming a director for Clark County Museums in 2008, just when the economic downturn caused large layoffs and a drop in visitor numbers. He also talks about how joining the television show <i>Pawn Stars</i> in 2009 significantly raised visitor numbers and increased visibility of museums all over the Las Vegas Valley.

Preferred Citation

Mark Hall-Patton oral history interview, 2016 August 25. OH-02810. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Mark Hall-Patton conducted by Stefani Evans and Claytee D. White on August 25, 2016 for the Building Las Vegas Oral History Project. Hall-Patton discusses coming to Las Vegas, Nevada in 1993, creating the Howard W. Cannon Aviation Museum, and becoming a director for Clark County Museums in 2008, just when the economic downturn caused large layoffs and a drop in visitor numbers. He also talks about how joining the television show *Pawn*

Stars in 2009 significantly raised visitor numbers and increased visibility of museums all over the Las Vegas Valley. Digital audio, transcript, and photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2018. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 H35 2016

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Television programs -- Nevada -- Las Vegas -- History

- **Historians**
- **Museum directors**
- **Reality television programs**