

Guide to the Marc Ratner oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1c66v

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Ratner, Marc
Contributor:	Southern Nevada Jewish Heritage Project
Title:	Marc Ratner oral history interview
ID:	OH-02807
Date:	2016 August 23
Date:	2017 May 19
Physical Description:	4 Digital Files (0.127 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Marc Ratner conducted by Barbara Tabach on August 23, 2016 and May 19, 2017 for the Southern Nevada Jewish Heritage Project. Ratner talks about mixed martial arts (MMA) fighting, and joining the Ultimate Fighting Championship (UFC) organization after a long career with the professional boxing commission.

Preferred Citation

Marc Ratner oral history interview, 2016 August 23, 2017 May 19. OH-02807. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Marc Ratner conducted by Barbara Tabach on August 23, 2016 and May 19, 2017 for the Southern Nevada Jewish Heritage Project. Ratner talks about mixed martial arts (MMA) fighting, and joining the Ultimate Fighting Championship (UFC) organization after a long career with the professional boxing commission. Digital audio and transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.J5 R37 2014

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Boxing
- Executives
- Mixed martial arts
- Ultimate Fighting Championship (Organization)