



## Guide to the Melody Stein oral history interview

---

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact [special.collections@unlv.edu](mailto:special.collections@unlv.edu) for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1c10v>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special  
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents Note .....	3
Administrative Information .....	4
Names and Subjects .....	4

---

## Summary Information

---

<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Stein, Melody Hope
<b>Contributor:</b>	Southern Nevada Jewish Heritage Project
<b>Title:</b>	Melody Stein oral history interview
<b>ID:</b>	OH-02799
<b>Date:</b>	2016 August 16
<b>Physical Description:</b>	8 Digital Files (0.1067 GB) MP3, PDF/A, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Melody Stein conducted by Barbara Tabach on August 16, 2016 for the Southern Nevada Jewish Heritage Project. Stein discusses teaching at the Hebrew Academy and Adelson Educational Campus. She also discusses Jewish art and various forms and mediums of art. She then talks about her involvement with the local Polymer Clay Guild and their various projects.

### Preferred Citation

Melody Stein oral history interview, 2016 August 16. OH-02799. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

---

## Scope and Contents Note

---

Oral history interview with Melody Stein conducted by Barbara Tabach on August 16, 2016 for the Southern Nevada Jewish Heritage Project. Stein discusses teaching at the Hebrew Academy and Adelson Educational Campus. She also discusses Jewish art and various forms and mediums of art, including rubber stamping and working with polymer clay. She then talks about her involvement with the local Polymer Clay Guild, and their various projects, including Bottles of Hope, and Hearts for Heroes. Digital audio, transcript, and photographs available.

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

### Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.J5 S728 2014

[^ Return to Table of Contents](#)

---

## Names and Subjects

---

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jewish women
- Women art teachers