



Guide to the Lee Cagley oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Cagley, Lee, 1951-
Creator:	Building Las Vegas Oral History Project
Title:	Lee Cagley oral history interview
ID:	OH-02796
Date:	2016 August 08
Physical Description:	4 Digital Files (0.2133 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Lee Cagley conducted by Stefani Evans and Claytee White on August 08, 2016 for the Building Las Vegas Oral History Project. Cagley discusses the importance of keeping the various pieces of the infrastructure of a resort invisible in order to maximize the visitor experience. He also describes the challenges the Las Vegas, Nevada resort industry finds in creating the best visitor experience for multiple generations at the same time.

Preferred Citation

Lee Cagley oral history interview, 2016 August 08. OH-02796. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Lee Cagley conducted by Stefani Evans and Claytee White on August 08, 2016 for the Building Las Vegas Oral History Project. Cagley discusses the importance of keeping the various pieces of the infrastructure of a resort—including landscape architecture, architecture, interior design, all kinds of HVAC [heating, ventilation and air conditioning] concerns, housekeeping, food service, maintenance, etc.—invisible in order to maximize the visitor experience. He also describes the challenges the Las Vegas, Nevada resort industry finds in

creating the best visitor experience for Millennials, their Boomer grandparents and everyone in between. Digital audio, transcript, and photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 C33 2016

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Names and Subjects

- Oral histories (document genres)
- Interior decoration
- Casino interiors

- Las Vegas (Nev.)