

# Guide to the Heidi Sarno Straus oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1vv0g

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

# **Table of Contents**

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Straus, Heidi, 1966-

**Contributor:** Remembering Jay Sarno Oral History Project

**Title:** Heidi Sarno Straus oral history interview

**ID:** OH-02787

**Date:** 2008 October 03

**Physical** 3 Digital Files (0.031 GB) MP3, PDF/A

**Description:** 

**Language of the** English

**Material:** 

**Abstract:** Oral history interview with Heidi Sarno Straus conducted by

David Schwartz on October 03, 2008 for the Remembering Jay Sarno Oral History Interview. In this interview, Straus discusses her upbringing in Las Vegas, Nevada and her experience as the daughter of Jay Sarno. She remembers living at the Circus Circus Hotel and Casino, Tanya the Elephant performances, and the Flying Cavarettas trapeze acts. Straus describes her father's relationship with Steve Wynn and Oscar Goodman, and his

vision for the future of Las Vegas hotel and casinos.

#### **Preferred Citation**

Heidi Sarno Straus oral history interview, 2008 October 03. OH-02787. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Heidi Sarno Straus conducted by David Schwartz on October 03, 2008 for the Remembering Jay Sarno Oral History Interview. In this interview, Straus discusses her upbringing in Las Vegas, Nevada and her experience as the daughter of Jay Sarno. She remembers living at the Circus Circus Hotel and Casino, Tanya the Elephant performances, and the Flying Cavarettas trapeze acts. Straus describes her father's relationship with Steve Wynn and Oscar

<sup>^</sup> Return to Table of Contents

Goodman, and his vision for the future of Las Vegas hotel and casinos. Digital audio and transcript available.

^ Return to Table of Contents

## **Administrative Information**

#### **Access Note**

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### **Publication Rights**

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

## **Acquisition Note**

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2020. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio files

^ Return to Table of Contents

## Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Cities and towns -- Growth

• Circus Circus Enterprises