



Guide to the Patricia Marchese oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Marchese, Patricia, 1943-
Contributor:	Las Vegas Review-Journal First 100 Oral History Project
Title:	Patricia Marchese oral history interview
ID:	OH-02786
Date:	1999 July 02
Physical Description:	3 Digital Files (0.097 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Patricia Marchese conducted by A. D. Hopkins on July 02, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. In the interview, Marchese discusses her parents and her early life in Tampa Bay, Florida, her husband and children, and arriving in Las Vegas, Nevada in 1972. She talks about her work in serigraphy (screen printing) with the United States Bureau of Reclamation while in Las Vegas. Marchese also recalls her work with the City of Las Vegas and Clark County developing art and cultural programs including Jazz Month and the Las Vegas Junior Symphony. Other subjects Marchese covers include art exhibits, performing arts, and the growth of the Las Vegas art community.

Preferred Citation

Patricia Marchese oral history interview, 1999 July 02. OH-02786. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Patricia Marchese conducted by A. D. Hopkins on July 02, 1999 for the Las Vegas Review-Journal First 100 Oral History Project. In the interview, Marchese discusses her parents and her early life in Tampa Bay, Florida, her husband and children, and arriving in Las Vegas, Nevada in 1972. She talks about her work in serigraphy (screen printing) with the United

States Bureau of Reclamation while in Las Vegas. Marchese also recalls her work with the City of Las Vegas and Clark County developing art and cultural programs including Jazz Month and the Las Vegas Junior Symphony. Other subjects Marchese covers include art exhibits, performing arts, and the growth of the Las Vegas art community. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

Materials from this interview project were donated by Kenneth Evans in 2000.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Jimmy Chang wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Art centers
- Arts and Humanities -- Las Vegas