

Guide to the Dennis Wilson oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Wilson, Dennis, 1951-
Contributor:	All That Jazz Oral History Project
Title:	Dennis Wilson oral history interview
ID:	OH-02768
Date:	2007 October 02
Physical Description:	2 Cubic Feet (0.000148 GB) DOC, RTF
Language of the Material:	English
Abstract:	Oral history interview with Dennis Wilson conducted by Lisa Gioia-Acres on October 2, 2007 for the All That Jazz Oral History Project. In this interview, Wilson discusses his early life in Arabi, Louisiana and moving to Las Vegas, Nevada in 1971. He recalls playing a variety of woodwind instruments for Wayne Cochran, the C. C. Riders, and traveling across the United States during the 1970s. After traveling internationally for a brief period, Wilson returned to Las Vegas and began playing for bands in Las Vegas casinos. He recalls working on musicals such as <i>Avenue Q</i> , <i>Spamalot</i> , and <i>Phantom of the Opera</i> . Lastly, Wilson discusses teaching music as a paraprofessional at Johnson Junior High.

Preferred Citation

Dennis Wilson oral history interview, 2007 October 10. OH-02768. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Dennis Wilson conducted by Lisa Gioia-Acres on October 2, 2007 for the All That Jazz Oral History Project. In this interview, Wilson discusses his early life in Arabi, Louisiana and moving to Las Vegas, Nevada in 1971. He recalls playing a variety of woodwind instruments for Wayne Cochran, the C. C. Riders, and traveling across the United

States during the 1970s. After traveling internationally for a brief period, Wilson returned to Las Vegas and began playing for bands in Las Vegas casinos. He recalls working on musicals such as *Avenue Q*, *Spamalot*, and *Phantom of the Opera*. Lastly, Wilson discusses teaching music as a paraprofessional at Johnson Junior High.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. In 2022, Sarah Jones wrote the collection description.

Bound Transcript

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Names and Subjects

- Oral histories (document genres)