



## Guide to the Vadeem Volansky, Anastasia Popovich, and Amdrei Skoro oral history interview

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Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

[special.collections@unlv.edu](mailto:special.collections@unlv.edu)

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## Table of Contents

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Summary Information .....	3
Scope and Contents Note .....	4
Administrative Information .....	4
Names and Subjects .....	5

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Contributor:</b>	Let's Runaway and Join the Circus Oral History Project
<b>Creator:</b>	Volansky, Vadeem
<b>Creator:</b>	Popovich, Anastasia
<b>Creator:</b>	Skoro, Amdrei
<b>Title:</b>	Vadeem Volansky, Anastasia Popovich, and Amdrei Skoro oral history interview
<b>ID:</b>	OH-02755
<b>Date:</b>	approximately 2008
<b>Physical Description:</b>	3 Digital Files (0.0003 GB) PDF
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Vadeem Volansky, Anastasia Popovich, and Amdrei Skoro conducted by Jan Biggerstaff in approximately 2008 for the Let;s Runaway and Join the Circus Oral History Project. In this interview, Volansky reflects upon his upbringing in Ukraine, his entrance into circus college, and his competitions before moving to Las Vegas, Nevada to perform in shows such as <i>Mystere</i> . Popovich discusses her upbringing in Las Vegas, Nevada, while her father worked in a show at the Circus Circus. She reflects upon having the show animals at home, how she trained for the circus, and eventually worked in the theater at the Aladdin, later Planet Hollywood. Skoro discusses his upbringing in Chelyabinsk, Russia, military operations before the city name was changed to Ozersk, and his entrance into circus school. Digital transcript available; no audio recording.

### Preferred Citation

Vadeem Volansky, Anastasia Popovich, and Amdrei Skoro oral history interview oral history interview, approximately 2008. OH-02755. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

## Scope and Contents Note

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Oral history interview with Vadeem Volansky, Anastasia Popovich, and Andrei Skoro conducted by Jan Biggerstaff in approximately 2008 for the Let's Runaway and Join the Circus Oral History Project. In this interview, Volansky reflects upon his upbringing in Ukraine, his entrance into circus college, and his competitions before moving to Las Vegas, Nevada to perform in shows such as *Mystere*. Popovich discusses her upbringing in Las Vegas, Nevada, while her father worked in a show at the Circus Circus. She reflects upon having the show animals at home, how she trained for the circus, and eventually worked in the theater at the Aladdin, later Planet Hollywood. Skoro discusses his upbringing in Chelyabinsk, Russia, military operations before the city name was changed to Ozersk, and his entrance into circus school. Digital transcript available; no audio recording.

[^ Return to Table of Contents](#)

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## Administrative Information

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### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. In 2022, Cassidy Whetstone wrote the collection description.

[^ Return to Table of Contents](#)

## **Names and Subjects**

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- Oral histories (document genres)
- Acrobats
- Las Vegas (Nev.)