

# Guide to the Michael DeJong oral history interview

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## **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Dejong, Michael

**Contributor:** Slot Operations Oral History Project

**Title:** Michael DeJong oral history interview

**ID:** OH-02741 **Date:** 2016 July 06

**Physical** 2 Digital Files (0.0815 GB) MP3, PDF/A

**Description:** 

**Language of the** English

Material:

**Abstract:** Oral history interview with Michael DeJong conducted by

David Schwartz on July 06, 2016 for the Slot Operations Oral History Project. DeJong discusses his various positions in Las Vegas, Nevada Strip casinos and how the casino industry has changed during his career. DeJong then talks about his gambling experiences and provides advice to young people who want to go

into the slot industry.

## **Preferred Citation**

Michael DeJong oral history interview, 2016 July 06. OH-02741. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

## **Scope and Contents Note**

Oral history interview with Michael DeJong conducted by David Schwartz on July 06, 2016 for the Slot Operations Oral History Project. DeJong discusses his various positions in Las Vegas, Nevada Strip casinos and the qualities of both good and bad slot managers. He also discusses how the casino industry has changed and what he believes the slot floor will look like in ten years. DeJong then talks about his gambling experiences and provides advice to young people who want to go into the slot industry. Digital audio and transcript available.

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## **Administrative Information**

#### **Access Note**

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## **Acquisition Note**

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

## **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: HV6711 .D43 2017

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