

# Guide to the Charlie Lombardo oral history interview

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# **Summary Information**

**Repository:** University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

**Creator:** Lombardo, Charlie

**Contributor:** Slot Operations Oral History Project

**Title:** Charlie Lombardo oral history interview

**ID:** OH-02739

**Date:** 2016 June 28

**Physical** 1 Digital Files (0.00031 GB) PDF/A

**Description:** 

**Language of the** English

**Material:** 

**Abstract:** Oral history interview with Charlie Lombardo conducted by

David G. Schwartz on June 28, 2016 for the Slot Operations Oral History Project. Lombardo discusses working with coin wrapping machines, the 1980 MGM Grand fire, and learning the operational and technical aspects of slot machines. Lombardo also speaks about what he believes makes both good and bad slot managers, slot floors, and new slot machines. He then describes some of the changes in slots and slot management over the years,

including both the Megabucks and Pot of Gold slot jackpots.

### **Preferred Citation**

Charlie Lombardo oral history interview, 2016 June 28. OH-02739. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

# **Scope and Contents Note**

Oral history interview with Charlie Lombardo conducted by David G. Schwartz on June 28, 2016 for the Slot Operations Oral History Project. Lombardo discusses working with coin wrapping machines, the 1980 MGM Grand fire, and learning the operational and technical aspects of slot machines. Lombardo also speaks about what he believes makes both good and bad slot managers, slot floors, and new slot machines. He then describes some of the changes in slots and slot

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management over the years, including both the Megabucks and Pot of Gold slot jackpots. Digital transcript available; no audio recording.

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## **Administrative Information**

#### **Access Note**

An edited version of this transcript is available for research use, but access to the sound recording and supplementary information are closed for 50 years from the interview date. Full collection is open for research use in 2066. Please contact special.collections@unlv.edu for further information.

## **Publication Rights**

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## **Acquisition Note**

The recorded interview and transcript have been made possible through the generosity of the UNLV University Libraries Advisory Board. In 2016, the Center for Gaming Research undertook a series of interviews with slot managers in order to capture the complexity and history of this position. This interview is part of that series.

# **Processing Note**

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. This interview was transcribed by Special Collections & Archives Technical Services in 2017.

## **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: HV6711 .L64 2016

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# **Names and Subjects**

- Oral histories (document genres)
- Las Vegas (Nev.)
- Gaming -- Las Vegas (Nev.)Slot machines