



## Guide to the Renée Marchant Rampton oral history interviews

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## Summary Information

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| <b>Repository:</b>               | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.   |
| <b>Creator:</b>                  | Rampton, Renée Marchant, 1935-   |
| <b>Contributor:</b>              | Las Vegas Women Oral History Project   |
| <b>Contributor:</b>              | Women's Research Institute of Nevada   |
| <b>Title:</b>                    | Renée Marchant Rampton oral history interviews   |
| <b>ID:</b>                       | OH-02690   |
| <b>Date:</b>                     | 2006 August 27   |
| <b>Date:</b>                     | 2011 January 25  |
| <b>Date:</b>                     | 2011 March 03  |
| <b>Physical Description:</b>     | 8 Digital Files (0.322 GB) PDF/A, MP3  |
| <b>Language of the Material:</b> | English  |
| <b>Abstract:</b>                 | Oral history interviews with Renée Marchant Rampton conducted by Caryll Batt Dziedziak on August 27, 2006, January 25, 2011, and March 03, 2011 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Rampton begins her interviews discussing her family's migration history. Rampton talks about the influences Mormonism and her mother's feminism had on her life. Rampton then describes moving to Las Vegas, Nevada in 1959 with her husband. Rampton discusses the musicians union, Musicians' Wives Club, and her work to keep music in the Clark County School District. Lastly, Rampton discusses becoming an elementary school teacher and her efforts to support the Equal Rights Amendment. |

### Preferred Citation

Renée Marchant Rampton oral history interviews, 2006 August 27, 2011 January 25, 2011 March 03. OH-02690. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Renée Marchant Rampton conducted by Caryll Batt Dziedziak on August 27, 2006, January 25, 2011, and March 03, 2011 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Rampton begins her interviews discussing her family's migration history. Rampton talks about the influences Mormonism and her mother's feminism had on her life. Rampton then describes moving to Las Vegas, Nevada in 1959 with her husband. Rampton discusses the musicians union, Musicians' Wives Club, and her work to keep music in the Clark County School District. Rampton talks more about the support and friendships she received from the Mormon community and her own divorce. Lastly, Rampton discusses becoming an elementary school teacher and her efforts to support the Equal Rights Amendment. Digital audio and transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

### Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

### Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection

description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

### **Bound Transcript Availability**

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 R343 2015

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## **Related Materials**

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### **Related Collections**

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## **Names and Subjects**

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- Oral histories (document genres)
- Mormons
- Musicians
- Las Vegas (Nev.)
- Educators
- Women teachers
- Equal rights amendments