



Guide to the Nancy Houssels oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Houssels, Nancy C. (Nancy Claire), 1935-
Contributor:	Las Vegas Women Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Nancy Houssels oral history interviews
ID:	OH-02688
Date:	1998 November 18
Date:	1998 December 07
Date:	1998 December 14
Physical Description:	64 Digital Files (0.257 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interviews with Nancy Houssels conducted by Caryll Batt Dziedziak on November 18, 1998, December 07, 1998, and December 14, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Houssels begins her interviews discussing her childhood in California and the influence World War II had on her upbringing. Houssels then talks about her dance training and career including topics on her auditions, her dance partners, and touring Europe in the 1960s. Houssels describes coming to Las Vegas, Nevada in 1968 where she was booked as a dancer in <i>Folies Bergere</i> at the Tropicana Hotel. Houssels then discusses the influences Mormonism and adiago ballet had on her life. Houssels then describes how she co-founded the Nevada Ballet Theatre with Vassili Sulich, performances of the company, their dancers, and community outreach.

Preferred Citation

Nancy Houssels oral history interviews, 1998 November 18, 1998 December 07, 1998 December 14. OH-02688. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Nancy Houssels conducted by Caryll Batt Dzedziak on November 18, 1998, December 07, 1998, and December 14, 1998 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. Houssels begins her interviews discussing her childhood in California and the influence World War II had on her upbringing. Houssels then talks about her dance training and career including topics on her auditions, dance partners, and touring Europe in the 1960s. Houssels describes coming to Las Vegas, Nevada in 1968 where she was booked as a dancer in *Folies Bergere* at the Tropicana Hotel. Houssels then discusses the influences Mormonism and adiago ballet had on her life. Houssels then describes how she co-founded the Nevada Ballet Theatre with Vassili Sulich, performances of the company, their dancers, and community outreach. Houssels end the interview describing her long term vision for the company. Digital audio and transcript available. Digital photographs available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection

description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 H6872 2006

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Nancy Houssels oral history interview, 2014 March 19. OH-00896. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Nancy Houssels Collection on the Nevada Dance Theatre, 1972-1997. MS-00392. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Ballet dancers
- Dancers
- Male dancers
- Mormon Church
- Nevada Ballet Theatre
- Nevada Dance Theatre
- Les Folies Bergere (Las Vegas, Nev.)