



Guide to the Gail S. McQuary oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	McQuary, Gail S.
Contributor:	Las Vegas Women Oral History Project
Contributor:	Las Vegas Women in Gaming and Entertainment Oral History Project
Contributor:	Women's Research Institute of Nevada
Title:	Gail S. McQuary oral history interviews
ID:	OH-02675
Date:	1997 April 14
Date:	1997 April 25
Date:	1997 May 28
Physical Description:	16 Digital Files (0.215 GB) MP3, PFD/A, JPG
Language of the Material:	English
Abstract:	Oral history interviews with Gail S. McQuary conducted by Joanne L. Goodwin on April 14, 1997, April 25, 1997 and May 28, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. McQuary opens her interviews with a discussion of her childhood and her introduction to dance in California. McQuary then talks about getting recruited to perform in Las Vegas, Nevada at the Sahara Hotel and Casino while performing at a fair. McQuary goes on to describe her dance career in Las Vegas and the other casinos where she worked. McQuary also talks about how dancing and shows in Las Vegas changed throughout the years.

Preferred Citation

Gail S. McQuary oral history interviews, 1997 April 14, 1997 April 25, 1997 May 28. OH-02675. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Gail S. McQuary conducted by Joanne L. Goodwin on April 14, 1997, April 25, 1997 and May 28, 1997 for the Women's Research Institute of Nevada (WRIN) Las Vegas Women Oral History Project. McQuary opens her interviews with a discussion of her childhood and her introduction to dance in California. McQuary then talks about getting recruited to perform in Las Vegas, Nevada at the Sahara Hotel and Casino while performing at a fair. McQuary goes on to describe her dance career in Las Vegas and the other casinos where she worked. McQuary also talks about how dancing and shows in Las Vegas changed throughout the years. Digital audio and transcript available. Digital photographs available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was conducted by the Women's Research Institute of Nevada, part of the UNLV College of Liberal Arts Department of History. Materials from this oral history project were transferred to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2017; acquisition number 2017-017.

Processing Note

Interview materials were processed by Karla Irwin in 2019. Access copies were created for digitized and/or born-digital audio and transcript files. Hana Gutierrez wrote the collection description. The audio cassette(s) for this interview have been reformatted by the Women's Research Institute of Nevada into a digital format.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 M397 2003

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Related Materials

Related Collections

The following resource will provide additional information related the materials in this collection:

Women's Research Institute of Nevada Oral History Records, 1995-2015. UA-00084. Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Names and Subjects

- Oral histories (document genres)
- Dancers
- Entertainment -- Nevada -- Las Vegas -- History
- Sahara Hotel and Casino