

## **Guide to the Erma Lee oral history interview**

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Lee, Erma
<b>Contributor:</b>	Folklife Program of the Nevada Arts Council
<b>Contributor:</b>	University of Nevada, Las Vegas. Oral History Research Center
<b>Title:</b>	Erma Lee oral history interview
<b>ID:</b>	OH-02656
<b>Date:</b>	2016 April 02
<b>Physical Description:</b>	1 Digital Files (0.079 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Erma Lee conducted by Claytee D. White on April 2, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Lee begins the interview talking about her early life and the reason why she is an artist. She goes on to describe different art pieces that she has made, the varying themes, and the messages she hopes to convey through her artistic expressions. Lee speaks about the different types of art she makes and the specific equipment that is required. Lastly, she talks about her religious beliefs.

### Preferred Citation

Erma Lee oral history interview, 2016 April 02. OH-02656. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Erma Lee conducted by Claytee D. White on April 2, 2016 for the Folklife Program of the Nevada Arts Council and the Oral History Research Center at UNLV Libraries. Lee begins the interview talking about her early life and the reason why she is an artist. She goes on to describe different art pieces that she has made, the varying themes, and the

messages she hopes to convey through her artistic expressions. Lee speaks about the different types of art she makes and the specific equipment that is required. Lastly, she talks about her religious beliefs. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Natalie Valentin Robles wrote the collection description. Access copies were created for born-digital audio files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Art, Modern
- Family life
- Manners and customs
- African American women
- African Americans