



Guide to the Pete Menefee oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Menefee, Pete
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Pete Menefee oral history interview
ID:	OH-02654
Date:	2016 April 14
Physical Description:	9 Digital Files (0.305 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Pete Menefee conducted by Su Kim Chung on April 14, 2016 for the Boyer Early Las Vegas Oral History Project. Menefee begins the interview by talking about his childhood in San Diego, California, where he took dancing classes starting at the age of ten. He discusses working as a dancer on shows starring Dick Van Dyke, Terry Gar, Goldie Hawn, and Elvis. Menefee recalls working in shows and musicals including <i>Bye Bye Birdie</i> , <i>Fair Lady</i> , and <i>Viva Las Vegas</i> . He describes his evolution as a costume designer and stage designer from his childhood creating miniature stages of Disney shows to creating costumes for shows on the Las Vegas Strip, Nevada. He also talks about surviving the MGM Grand fire in 1980.

Preferred Citation

Pete Menefee oral history interview, 2016 April 14. OH-02654. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Pete Menefee conducted by Su Kim Chung on April 14, 2016 for the Boyer Early Las Vegas Oral History Project. Menefee begins the interview by talking about his childhood in San Diego, California, where he took dancing classes starting at the age of ten. He discusses working as a dancer on shows starring Dick Van Dyke, Terry Gar, Goldie Hawn, and

Elvis. Menefee recalls working in shows and musicals including *Bye Bye Birdie*, *Fair Lady*, and *Viva Las Vegas*. He describes his evolution as a costume designer and stage designer from his childhood creating miniature stages of Disney shows to creating costumes for shows on the Las Vegas Strip, Nevada. He also talks about surviving the MGM Grand fire in 1980. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Ryan DiPaolo wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Entertainment
- Costume design

- Male dancers
- Las Vegas Strip (Nev.)