

Guide to the Bobby Morris oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1gs9s

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Morris, Bobby

Contributor: Southern Nevada Jewish Heritage Project

Title: Bobby Morris oral history interview

ID: OH-02638

Date: 2016 March 24

Physical 2 Digital Files (0.141 GB) MP3, PDF/A

Description:

Language of the English

Material:

Abstract: Oral history interview with Bobby Morris conducted by Barbara

Tabach on March 24, 2016 for the Southern Nevada Jewish

Heritage Project. Morris talks about moving to Las Vegas, Nevada and many of the people he played with, for and managed. He also mentions being a musical director for Elvis Presley at

International Hotel and Casino when it opened.

Preferred Citation Note

Bobby Morris oral history interview, 2016 March 24. OH-02638. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Bobby Morris conducted by Barbara Tabach on March 24, 2016 for the Southern Nevada Jewish Heritage Project. Morris talks about moving to Las Vegas, Nevada and many of the people he played with, for and managed. He also mentions being a musical director for Elvis Presley at International Hotel and Casino when it opened. Digital audio and transcript available.

^ Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: F850.J5 M668 2014

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Casinos
- Entertainers