



Guide to the Bobby Morris oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1r935>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Morris, Bobby
Contributor:	Arnold Shaw Oral History Project on Las Vegas Entertainers
Contributor:	Southern Nevada Jewish Heritage Project
Title:	Bobby Morris oral history interview
ID:	OH-02636
Date:	2004 September 07
Physical Description:	7 Digital Files (0.252 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Bobby Morris conducted by Cork Proctor on September 07, 2004 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. Morris discusses his early work in New York City, New York and working with many jazz players. He also reflects on playing at President John F. Kennedy's inauguration. Morris then discusses how he became Elvis Presley's musical director at the International Hotel and Casino.

Preferred Citation Note

Bobby Morris oral history interview, 2004 September 07. OH-02636. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Bobby Morris conducted by Cork Proctor on September 07, 2004 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. Morris discusses his early work in New York City, New York, working with many jazz players, and getting a job with Sammy Kaye. He also reflects on playing in the Latin Quarter, for people like President John F. Kennedy, even playing at his inauguration. Morris then discusses how he became Elvis Presley's musical director at the International Hotel and Casino. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was transferred to Special Collections and Archives by The Arnold Shaw Research Center on an unknown date.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
F850.J5 M668 2014b

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians
- Jews -- Las Vegas (Nev.) -- History

- Entertainers
- Celebrities