



Guide to the Laura Taylor oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Taylor, Laura, (Vocalist)
Contributor:	All That Jazz Oral History Project
Title:	Laura Taylor oral history interview
ID:	OH-02630
Date [inclusive]:	2008 December 03, 2008 December 08
Physical Description:	4 Digital Files (0.184 GB) MP3, JPG, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Laura Taylor conducted by Claytee D. White on December 03, 2008 and December 08, 2008 for the All That Jazz Oral History Project. Taylor discusses opening for Don Rickles at the Desert Inn Hotel, and performing at the Desert Inn's Starlight Theater. Taylor recalls performing on television, appearing on radio shows, making disco music, and meeting many celebrities as a jazz musician.

Preferred Citation Note

Laura Taylor oral history interview, 2008 December 03, 2008 December 08. OH-02630. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Laura Taylor conducted by Claytee D. White on December 03, 2008 and December 08, 2008 for the All That Jazz Oral History Project. Taylor discusses performing the Star-Spangled Banner as a kid and what the song means to her, opening for Don Rickles at the Desert Inn Hotel, and performing at the Desert Inn's Starlight Theater. Taylor recalls performing on television, appearing on radio shows, and making disco music. Taylor also mentions musicians that she worked with including the Beatles, George Martin, Diana Ross, Bucky Hackett, and others. Digital audio, transcript, and photograph available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016 and 2017. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .T42 2008

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz singers
- Women composers -- Las Vegas -- Nevada
- Entertainment -- Nevada -- Las Vegas -- History

- Hotels