



Guide to the Sandra MacNally Stesch oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Stesch, Sandra MacNally
Contributor:	All That Jazz Oral History Project
Title:	Sandra MacNally Stesch oral history interview
ID:	OH-02622
Date:	2008 May 28
Physical Description:	41 Digital Files (0.085 GB) MP3, JPG
Language of the Material:	English
Abstract:	Oral history interview with Sandra MacNally Stesch conducted by Lisa Gioia-Acres on May 28, 2008 for the All That Jazz Oral History Project. Stesch begins by describing her upbringing in Scotland, her interest in becoming a singer, and immigrating to the United States in 1963. She details living and working as a cocktail waitress and a nanny in various states before eventually moving to Las Vegas, Nevada in 1967. Stesch discusses becoming a successful singer in Las Vegas under the stage name "Sandra MacTavish," singing at different casinos such as The Mint and Union Plaza, and meeting her husband, Hal Stesch. She concludes by discussing her life after her singing career, how Las Vegas has changed, and her family.

Preferred Citation

Sandra MacNally Stesch oral history interview, 2008 May 28. OH-02622. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Sandra MacNally Stesch conducted by Lisa Gioia-Acres on May 28, 2008 for the All That Jazz Oral History Project. Stesch begins by describing her upbringing in Scotland, her interest in becoming a singer, and immigrating to the United States in 1963. She details living and working as a cocktail waitress and a nanny in various states before eventually

moving to Las Vegas, Nevada in 1967. Stesch discusses becoming a successful singer in Las Vegas under the stage name "Sandra MacTavish," singing at different casinos such as The Mint and Union Plaza, and meeting her husband, Hal Stesch. She concludes by discussing her life after her singing career, how Las Vegas has changed, and her family. Digital audio available; no transcript available. Digital photographs available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Singers

- Entertainment -- Nevada -- Las Vegas
- Casinos