



Guide to the Maynard Sloate oral history interview

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University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Sloate, Maynard
Contributor:	All That Jazz Oral History Project
Title:	Maynard Sloate oral history interview
ID:	OH-02615
Date:	2007 June 12
Physical Description:	1 Digital Files (0.0001 GB) PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Maynard Sloate conducted by Joyce Moore on June 12, 2007 for the All That Jazz Oral History Project. In this interview, Sloate discusses his early life in Los Angeles, California and his career as a jazz drummer. He remembers performing at the Tropicana, the Union Plaza, and becoming an entertainment director for production shows. Sloate describes the increases in price to attend a show in Las Vegas, and the use of taped music instead of live musicians. Lastly, Sloate talks about the challenges in making a career as a musician.

Preferred Citation

Maynard Sloate oral history interview, 2007 June 12. OH-02615. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Maynard Sloate conducted by Joyce Moore on June 12, 2007 for the All That Jazz Oral History Project. In this interview, Sloate discusses his early life in Los Angeles, California and his career as a jazz drummer. He remembers performing at the Tropicana, the Union Plaza, and becoming an entertainment director for production shows. Sloate describes the increases in price to attend a show in Las Vegas, and the use of taped music instead of live

musicians. Lastly, Sloate talks about the challenges in making a career as a musician. Digital transcript available; no audio recording.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Jazz musicians