



Guide to the Calvin Shields oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Shields, Calvin Anthony, 1924-2010
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Calvin Shields oral history interview
ID:	OH-02613
Date:	2009 May 07
Physical Description:	5 Digital Files (0.125 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Calvin Shields conducted by Claytee D. White on May 07, 2009 for the Boyer Early Las Vegas Oral History Project. Shields begins by discussing his upbringing in Florida and his early interest in playing the trumpet before being drafted into the United States Army during World War II, where he learned how to play the drums in a military orchestra. Shields describes his career as a musician following his military service, playing as a drummer for singers such as Sammy Davis Jr. and Billy Williams and in various club and casino orchestras in Las Vegas, Nevada. Shields provides his experiences of segregation in Las Vegas as an African American man, and discusses how African American culture has changed and progressed.

Preferred Citation

Calvin Shields oral history interview, 2009 May 07. OH-02613. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Calvin Shields conducted by Claytee D. White on May 07, 2009 for the Boyer Early Las Vegas Oral History Project. Shields begins by discussing his upbringing in Florida and his early interest in playing the trumpet before being drafted into the United States Army during World War II, where he learned how to play the drums in a military orchestra.

Shields describes his career as a musician following his military service, playing as a drummer for singers such as Sammy Davis Jr. and Billy Williams and in various club and casino orchestras in Las Vegas, Nevada. Shields provides his experiences of segregation in Las Vegas as an African American man, and discusses how African American culture has changed and progressed. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans

- Musicians
- Segregation -- Nevada