



## Guide to the Eddie Eliscu oral history interviews

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Eliscu, Edward, 1902-1998
<b>Contributor:</b>	Arnold Shaw Oral History Project on Las Vegas Entertainers
<b>Title:</b>	Eddie Eliscu oral history interviews
<b>ID:</b>	OH-02593
<b>Date [inclusive]:</b>	approximately 1986 to 1987
<b>Physical Description:</b>	2 Digital Files (0.057 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interviews with Eddie Eliscu conducted by Arnold Shaw between approximately 1986-1987 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. In these interviews, Eliscu reflects upon his career in entertainment, from serving as a social director at Camp Copake, New York to songwriting for stage and film. He describes his upbringing in a non-musical family, his first performances, and the more prominent professional developments of his career.

### Preferred Citation

Eddie Eliscu oral history interviews, approximately 1986-1987. OH-02593. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interviews with Eddie Eliscu conducted by Arnold Shaw between approximately 1986-1987 for the Arnold Shaw Oral History Project on Las Vegas Entertainers. In these interviews, Eliscu reflects upon his career in entertainment, from serving as a social director at Camp Copake, New York to songwriting for stage and film. He describes his upbringing in a non-musical family, his first performances, and the more prominent professional developments of his career. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Publication Rights

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### Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description. In 2022, Cassidy Whetstone and Melise Leech wrote the collection description.

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## Names and Subjects

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- Oral histories (document genres)
- Entertainers
- Music (Arrangement)

- Motion picture music