



## Guide to the Alana Brown oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Brown, Alana
<b>Contributor:</b>	Las Vegas Gay, Lesbian, Bisexual and Transgender Archives Oral History Project
<b>Title:</b>	Alana Brown oral history interview
<b>ID:</b>	OH-02536
<b>Date:</b>	2008 May 26
<b>Physical Description:</b>	4 Digital Files (0.155 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Alana Brown conducted by Dennis McBride on May 26, 2008 for the Las Vegas Gay, Lesbian, Bisexual and Transgender Archives Oral History Project. In this interview, Brown discusses establishing the Center Stage Inc. theater company in Las Vegas, Nevada with her partner, Lenore Simon. Brown describes the production of certain plays including <i>Last Summer at Bluefish Cove</i> and <i>Hidden: A Gender</i> . Brown also talks about the transgender community and what she knew about their struggles. Lastly, Brown describes the <i>Las Vegas Review-Journal's</i> theater critic, Anthony Del Valle, and his critiques on Center Stage Inc. as well as the company overall.

### Preferred Citation

Alana Brown oral history interview, 2008 May 26. OH-02536. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Alana Brown conducted by Dennis McBride on May 26, 2008 for the Las Vegas Gay, Lesbian, Bisexual and Transgender Archives Oral History Project. In this interview, Brown discusses establishing the Center Stage Inc. theater company in Las Vegas, Nevada with her partner, Lenore Simon. Brown describes the production of certain plays including *Last Summer at*

*Bluefish Cove* and *Hidden: A Gender*. Brown also talks about the transgender community and what she knew about their struggles. Lastly, Brown describes the *Las Vegas Review-Journal's* theater critic, Anthony Del Valle, and his critiques on Center Stage Inc. as well as the company overall. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted by Dennis McBride. Materials from this oral history project were donated to UNLV Libraries Special Collections and Archives on an ongoing basis ending in 2016.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Mary Anilao wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Gay community
- Theater -- Nevada -- Las Vegas

- Center Stage, Inc.