



Guide to the Christina Frausto oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f11q79>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Frausto, Christina, 1951-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Christina Frausto oral history interview
ID:	OH-02515
Date:	2015 November 16
Physical Description:	3 Digital Files (0.157 GB) MP3, JPG
Language of the Material:	English
Abstract:	Oral history interview with Christina Frausto conducted by Claytee D. White on November 16, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Frausto discusses her personal history, her career as an artist, and owning an art gallery in Boulder City, Nevada and Las Vegas, Nevada. She describes her involvement with Desert Sculptures, the Boulder City Preservation Committee, and the Historic Boulder City Foundation.

Preferred Citation

Christina Frausto oral history interview, 2015 November 16. OH-02515. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Christina Frausto conducted by Claytee D. White on November 16, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Frausto discusses her personal history, her career as an artist, and owning an art gallery in Boulder City, Nevada and Las Vegas, Nevada. She describes her involvement with Desert Sculptures, the Boulder City Preservation Committee, and the Historic Boulder City Foundation. Digital audio and photograph available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Boulder City (Nev.)
- Las Vegas (Nev.)
- Artists