

Guide to the Carrie Neal oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on January 16, 2024. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1t47k

© 2024 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Neal, Carrie

Contributor: African Americans in Las Vegas: a Collaborative Oral History

Project

Title: Carrie Neal oral history interview

ID: OH-02512

Date: 2015 November 15

Physical 2 Digital Files (0.025 GB) MP3

Description:

Language of the English

Material:

Abstract: Oral history interview with Carrie Neal conducted by Aireona

Bradford on November 15, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Neal discusses her upbringing and migration from the South, her marriage and move to Las Vegas, Nevada, her work in the backof-the-house at multiple casino-hotels, the Black church and the

influence of the Culinary Union.

Preferred Citation

Carrie Neal oral history interview, 2015 November 15. OH-02512. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Carrie Neal conducted by Aireona Bradford on November 15, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Neal discusses her upbringing and migration from the South, her marriage and move to Las Vegas, Nevada, her work in the back-of-the-house at multiple casino-hotels, the Black church and the influence of the Culinary Union. Digital audio available; no transcript available.

[^] Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2022. Sarah Jones wrote the collection description.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- African Americans -- Las Vegas (Nev.)
- Hotels -- Nevada -- Las Vegas
- Labor union locals -- Nevada