



Guide to the Don Trippy oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f1sd9s>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Trippy, Don, 1934-
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Don Trippy oral history interview
ID:	OH-02484
Date:	2015 October 21
Physical Description:	1 Digital Files (0.104 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Don Trippy conducted by Claytee D. White on October 21, 2015 for the Boyer Early Las Vegas Oral History Project. Trippy begins by describing his upbringing in Denver, Colorado and his early interests in art, which eventually lead him to study at the Colorado Institute of Art while working as an illustrator for the military in Fort Carson, Colorado. He discusses moving to Las Vegas, Nevada in 1976 to work as an artist at Nellis Air Force Base creating paintings, and he explains how he made a bronze eagle sculpture as a memorial to fallen fighter pilots. Trippy talks about being a part of the Desert Sculptors group, which was a collective of local artists and sculptors who were briefly based in Lorenzi Park, where they also made the bust of David G. Lorenzi. Trippy also discusses constructing his own personal studio, taking art classes at the University of Nevada, Las Vegas, and specific artists he worked with or was friends with.

Preferred Citation

Don Trippy oral history interview, 2015 October 21. OH-02484. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Don Trippy conducted by Claytee D. White on October 21, 2015 for the Boyer Early Las Vegas Oral History Project. Trippy begins by describing his upbringing in Denver, Colorado and his early interests in art, which eventually lead him to study at the Colorado Institute of Art while working as an illustrator for the military in Fort Carson, Colorado. He discusses moving to Las Vegas, Nevada in 1976 to work as an artist at Nellis Air Force Base creating paintings, and he explains how he made a bronze eagle sculpture as a memorial to fallen fighter pilots. Trippy talks about being a part of the Desert Sculptors group, which was a collective of local artists and sculptors who were briefly based in Lorenzi Park, where they also made the bust of David G. Lorenzi. Trippy also discusses constructing his own personal studio, taking art classes at the University of Nevada, Las Vegas, and specific artists he worked with or was friends with. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Lorenzi Park (Las Vegas, Nev.)
- Sculptors
- Artists
- Nellis Air Force Base (Nev.)