



Guide to the Keith Brantley oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Brantley, Keith, 1961-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Keith Brantley oral history interview
ID:	OH-02482
Date:	2015 October 15
Physical Description:	1 Digital Files (0.050 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Keith Brantley conducted by Denise Beverstein on October 15, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Brantley discusses his personal history and his experiences growing up in Las Vegas, Nevada. He talks about attending Bonanza High School, being involved in school sports, and establishing The Poet's Corner, a monthly poetry forum, in the late 1990s. Brantley describes what The Poet's Corner provided for the community, the history of racism in Las Vegas, and discusses the African American experience as the city changed. Lastly, Brantley recites one of his poems, <i>The Fremont Street Experience</i> .

Preferred Citation

Keith Brantley oral history interview, 2015 October 15. OH-02482. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Keith Brantley conducted by Denise Beverstein on October 15, 2015 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Brantley discusses his personal history and his experiences growing up in Las Vegas, Nevada.

He talks about attending Bonanza High School, being involved in school sports, and establishing The Poet's Corner, a monthly poetry forum, in the late 1990s. Brantley describes what The Poet's Corner provided for the community, the history of racism in Las Vegas, and discusses the African American experience as the city changed. Lastly, Brantley recites one of his poems, *The Fremont Street Experience*. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African American poets

- Racism