



## Guide to the Dennis Lee Askew oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Den, the Pen
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Dennis Lee Askew oral history interview
<b>ID:</b>	OH-02464
<b>Date:</b>	2015 August 28
<b>Physical Description:</b>	8 Digital Files (0.250 GB) MP3, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Denis Lee Askew conducted by Su Kim Chung on August 28, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Askew discusses Las Vegas, Nevada in the 1950s and 1960s and his experiences working as a busboy at the Sands Hotel in the late 1960s. He discusses seeing shows and recalls watching the Copa Girls show. Later, Askew describes his band, The Universe, and talks about getting a radio show where he discusses the music scene in Las Vegas. Lastly, Askew discusses the changes in Las Vegas and talks about the Music Department at the University of Nevada, Las Vegas (UNLV).

### Preferred Citation

Dennis Lee Askew oral history interview, 2015 August 28. OH-02464. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Denis Lee Askew conducted by Su Kim Chung on August 28, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Askew discusses Las Vegas, Nevada in the 1950s and 1960s and his experiences working as a busboy at the Sands Hotel in the late 1960s. He discusses seeing shows and recalls watching the Copa Girls show. Later, Askew describes his band, The Universe, and talks about getting a radio show where he discusses the

music scene in Las Vegas. Lastly, Askew discusses the changes in Las Vegas and talks about the Music Department at the University of Nevada, Las Vegas (UNLV). Digital audio available; no transcript available. Digital photographs available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Sands Hotel & Casino (Las Vegas, Nev)
- University of Nevada, Las Vegas. Department of Music