



Guide to the Jimmy Wilkins oral history interviews

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Table of Contents

Summary Information	3
Scope and Contents note	4
Administrative Information	4
Names and Subjects	5

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Wilkins, Jimmy, 1921-2018
Contributor:	All That Jazz Oral History Project
Title:	Jimmy Wilkins oral history interviews
ID:	OH-02463
Date:	2008 May 30
Date:	2008 September 15
Physical Description:	27 Digital Files (0.106 GB) MP3, JPG
Language of the Material:	English
Abstract:	Oral history interviews with Jimmy Wilkins conducted by Lisa Gioia-Acres on May 30, 2008 and September 15, 2008 for the All That Jazz Oral History Project. In these interviews, Wilkins discusses his career as a jazz trombonist. He begins by talking about his upbringing in St. Louis, Missouri, his early interest in being a musician, learning to play the trombone in high school, and later enlisting in the United States Navy to play in Navy bands. Wilkins describes leaving the Navy after World War II ended and continuing his musical career by joining jazz bands in the St. Louis area, playing across the United States with traveling bands, and eventually moving to Las Vegas, Nevada in 1994. He talks about playing jazz in casinos such as the Four Queens and the Riviera, the current jazz culture in Las Vegas, and his retirement.

Preferred Citation

Jimmy Wilkins oral history interviews, 2008 May 30, 2008 September 15. OH-02463. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents note

Oral history interviews with Jimmy Wilkins conducted by Lisa Gioia-Acres on May 30, 2008 and September 15, 2008 for the All That Jazz Oral History Project. In these interviews, Wilkins discusses his career as a jazz trombonist. He begins by talking about his upbringing in St. Louis, Missouri, his early interest in being a musician, learning to play the trombone in high school, and later enlisting in the United States Navy to play in Navy bands. Wilkins describes leaving the Navy after World War II ended and continuing his musical career by joining jazz bands in the St. Louis area, playing across the United States with traveling bands, and eventually moving to Las Vegas, Nevada in 1994. He talks about playing jazz in casinos such as the Four Queens and the Riviera, the current jazz culture in Las Vegas, and prominent musicians that he has played with. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African American jazz musicians
- Trombonists
- United States. Navy
- Four Queens Hotel and Casino (Las Vegas, Nev.)
- Riviera Hotel & Casino (Las Vegas Strip, Nev.)