



Guide to the Stan Irwin oral history interview

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**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Irwin, Stan
Contributor:	All That Jazz Oral History Project
Contributor:	Arnold Shaw Oral History Project on Las Vegas Entertainers
Title:	Stan Irwin oral history interview
ID:	OH-02437
Date:	2003 August 24
Physical Description:	5 Digital Files (0.146 GB) MP3, PDF
Language of the Material:	English
Abstract:	Oral history interview with Stan Irwin conducted by Cork Proctor on August 24, 2003 for the All That Jazz Oral History Project. In this interview, Irwin talks about his early life performing comedy in nightclubs, hotels, and casinos in Las Vegas, Nevada, writing comedic material, his military service, starting a family, and racism in the Las Vegas entertainment industry in the 1950s and 1960s. He also discusses his work as vice-president and executive producer for Sahara Nevada Corporation, bringing The Beatles to Las Vegas, Nevada when all other hotels refused to do so, and the band's appearance at the Las Vegas Convention Center. He continues talking about being a comedian, actor, and special materials writer and his life since retirement.

Preferred Citation Note

Stan Irwin oral history interview, 2003 August 24. OH-02437. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Stan Irwin conducted by Cork Proctor on August 24, 2003 for the All That Jazz Oral History Project. In this interview, Irwin talks about his early life performing comedy in nightclubs, hotels, and casinos in Las Vegas, Nevada, writing comedic material, his military service, starting a family, and racism in the Las Vegas entertainment industry in the 1950s and 1960s. He also discusses his work as vice-president and executive producer for Sahara Nevada Corporation, bringing The Beatles to Las Vegas, Nevada when all other hotels refused to do so, and the band's appearance at the Las Vegas Convention Center. He continues talking about being a comedian, actor, and special materials writer and his life since retirement. Digital audio and transcript available.

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Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

Materials were collected by the director of the Arnold Shaw Popular Music Research Center; subsequently the materials were transferred to the University Libraries Special Collections and Archives.

This interview was transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015 and 2016. Nia Banks wrote the collection description. The audio cassette(s) for this interview

have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .I78 2009

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Theatrical producers and directors
- Jazz musicians
- Racism
- Comedy -- Las Vegas
- Casinos