



## Guide to the Richard Hooker oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Hooker, Richard T., 1947-
<b>Contributor:</b>	Boyer Early Las Vegas Oral History Project
<b>Title:</b>	Richard Hooker oral history interview
<b>ID:</b>	OH-02436
<b>Date:</b>	2014 June 10
<b>Physical Description:</b>	2 Digital Files (0.349 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Richard Hooker conducted by Claytee D. White on June 10, 2014 for the Boyer Early Las Vegas Oral History Project. In this interview, Hooker discusses his work as an artist and cultural practitioner for the City of Las Vegas Office of Cultural Affairs. He recalls his background in political science and his employment with the Nevada Arts Council. Hooker then describes the projects he was involved with, including preserving neon signs and the formation of the Neon Museum.

### Preferred Citation

Richard Hooker oral history interview, 2014 June 10. OH-02436. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Richard Hooker conducted by Claytee D. White on June 10, 2014 for the Boyer Early Las Vegas Oral History Project. In this interview, Hooker discusses his work as an artist and cultural practitioner for the City of Las Vegas Office of Cultural Affairs. He recalls his background in political science and his employment with the Nevada Arts Council. Hooker then describes the projects he was involved with, including preserving neon signs and the formation of the Neon Museum. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

### Publication Rights

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### Acquisition Note

This interview was conducted d by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- Neon signs
- Arts
- Nevada Department of Cultural Affairs