



Guide to the Valerie Chapman Eliot oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Eliot, Valerie Patricia, 1936-
Creator:	Pooley, Connie
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Valerie Chapman Eliot oral history interview
ID:	OH-02435
Date:	2013 January 30
Physical Description:	18 Digital Files (0.109 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Valerie Chapman Eliot and Connie Pooley conducted by Su Kim Chung on January 30, 2013 for the Boyer Early Las Vegas Oral History Project. Eliot begins the interview by discussing her upbringing in England, her early dancing career in France in the Bluebell Girls dancing troupe, and working with Donn Arden. She continues, describing the other countries where she performed, including Argentina and Cuba, before eventually going to Las Vegas, Nevada during the 1960s to dance in productions at the Stardust Resort and Casino. She describes the life of a dancer, the differences between dancers and showgirls, and life in Las Vegas during the 1960s. Connie Pooley was also present for this interview.

Preferred Citation

Valerie Chapman Eliot oral history interview, 2013 January 30. OH-02435. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Valerie Chapman Eliot conducted by Su Kim Chung on January 30, 2013 for the Boyer Early Las Vegas Oral History Project. Eliot begins the interview by discussing

her upbringing in England, her early dancing career in France in the Bluebell Girls dancing troupe, and working with Donn Arden. She continues, describing the other countries where she performed, including Argentina and Cuba, before eventually going to Las Vegas, Nevada during the 1960s to dance in productions at the Stardust Resort and Casino. She describes the life of a dancer, the differences between dancers and showgirls, and life in Las Vegas during the 1960s. Connie Pooley was also present for this interview. Digital audio available; no transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Kyle Gagnon wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)

- Dancers
- Entertainment
- Stardust Resort and Casino (Las Vegas, Nev.)
- Arden, Donn, 1917-1994
- Bluebell Girls (Dance company)