



Guide to the Eugene Williams oral history interview

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Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Williams, Eugene C.
Contributor:	All That Jazz Oral History Project
Title:	Eugene Williams oral history interview
ID:	OH-02427
Date:	2008 July 18
Physical Description:	2 Digital Files (0.0673 GB) MP3, PDF/A
Language of the Material:	English
Abstract:	Oral history interview with Eugene Williams conducted by Claytee White on July 18, 2008 for the All That Jazz Oral History Project. Williams discusses being signed to a musical group called the Platters in 1970, and performing with them for eighteen years. Williams also talks about his temporary hiatus from music to focus on his family, then returning to music through an ex-Platters group called the Sound of the Platters.

Preferred Citation Note

Eugene Williams oral history interview, 2008 July 18. OH-02427. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Eugene Williams conducted by Claytee White on July 18, 2008 for the All That Jazz Oral History Project. Williams discusses being signed to a musical group called the Platters in 1970, and performing with them for eighteen years. Williams also talks about his temporary hiatus from music to focus on his family, then returning to music through an ex-Platters group called the Sound of the Platters. Digital audio and transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Nia Banks wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives:
ML394 .W54 2008

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African American jazz musicians
- Musical groups -- Nevada -- Las Vegas -- History
- African Americans in Las Vegas: a Collaborative Oral History Project
- Platters (Musical group)