

Guide to the Conrad LeRoy Neagle oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f16d84

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 special.collections@unlv.edu

Table of Contents

| Summary Information | 3 |
|----------------------------|---|
| Scope and Contents Note | 3 |
| Administrative Information | 4 |
| Names and Subjects | 4 |

Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Neagle, Conrad LeRoy

Contributor: Ralph Roske Oral History Project on Early Las Vegas

Title: Conrad LeRoy Neagle oral history interview

ID: OH-02419

Date [inclusive]: 1975

Physical 1 Digital Files (0.013 GB) MP3

Description:

Language of the English

Material:

Abstract: Oral history interview with Conrad LeRoy Neagle conducted by

Art Platanitis on an unknown date in 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Neagle discusses his experiences since coming to Las Vegas, Nevada in 1889.

Preferred Citation

Conrad LeRoy Neagle oral history interview, 1975. OH-02419. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Conrad LeRoy Neagle conducted by Art Platanitis on an unknown date in 1975 for the Ralph Roske Oral History Project on Early Las Vegas. Neagle discusses his experiences since coming to Las Vegas, Nevada in 1889. Digital audio available; no transcript available.

^ Return to Table of Contents

[^] Return to Table of Contents

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> and <u>Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked. No release form is on file for this interview. The interview is accessible onsite only, and researchers must seek permission from the interviewee or heirs for quotation, reproduction, or publication. Please contact special.collections@unlv.edu for further information.

Acquisition Note

University of Nevada, Las Vegas History Professor Ralph Roske donated materials for this oral history project to UNLV Libraries Special Collections and Archives in the 1980s.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. The audio cassette(s) for this interview have been reformatted by an external vendor into a digital format. MP3 files of the audio are available for research use. The audio has been minimally reviewed and all readily available information has been included in the description.

^ Return to Table of Contents

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)