



Guide to the Ffolliott "Fluff" LeCoque oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f18t0v>

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

| | |
|----------------------------------|---|
| Summary Information | 3 |
| Scope and Contents Note | 3 |
| Administrative Information | 4 |
| Names and Subjects | 4 |

Summary Information

| | |
|----------------------------------|---|
| Repository: | University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. |
| Creator: | LeCoque, Fluff |
| Contributor: | African Americans in Las Vegas: a Collaborative Oral History Project |
| Title: | Ffolliott "Fluff" LeCoque oral history interview |
| ID: | OH-02270 |
| Date: | 2012 September 24 |
| Physical Description: | 12 Digital Files (0.0761 GB) MP3 |
| Language of the Material: | English |
| Abstract: | Oral history interview with Ffolliott "Fluff" LeCoque conducted by Claytee D. White on September 24, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. LeCoque talks about working with the first line of black dancers in a Las Vegas, Nevada Strip production at the MGM Hotel (currently Bally's Hotel and Casino). |

Preferred Citation

Ffolliott "Fluff" LeCoque oral history interview, 2012 September 24. OH-02270. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Ffolliott "Fluff" LeCoque conducted by Claytee D. White on September 24, 2012 for the African Americans in Las Vegas: a Collaborative Oral History Project. LeCoque talks about working with the first line of black dancers in a Las Vegas, Nevada Strip production at the MGM Hotel (currently Bally's Hotel and Casino). Digital audio available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F850.N4 L42 2012

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- African American women -- Nevada -- Clark County
- Dance teams--Nevada--Las Vegas--History
- Segregation -- Nevada
- Showgirls -- Las Vegas (Nev.)
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)