



## Guide to the Anthony Mulholland oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Mulholland, Anthony, 1961-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Anthony Mulholland oral history interview
<b>ID:</b>	OH-02253
<b>Date:</b>	2014 November 21
<b>Physical Description:</b>	3 Digital Files (0.049 GB) MP3, JPG
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Anthony Mulholland conducted by Steve Hayes on November 21, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Mulholland discusses his personal history and early educational experiences. He talks about his employment for Clark County Libraries and becoming a professor at the Community College of Southern Nevada. Mulholland describes the first courses he taught on literature, applying mythology to the curriculum, and why he uses archetypal characters in his courses. Lastly, Mulholland discusses the approach he uses in the various literature courses he teaches and explains how he is able to relate to many of his students.

### Preferred Citation

Anthony Mulholland oral history interview, 2014 November 21. OH-02253. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Anthony Mulholland conducted by Steve Hayes on November 21, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Mulholland discusses his personal history and early educational experiences. He talks about

his employment for Clark County Libraries and becoming a professor at the Community College of Southern Nevada. Mulholland describes the first courses he taught on literature, applying mythology to the curriculum, and why he uses archetypical characters in his courses. Lastly, Mulholland discusses the approach he uses in the various literature courses he teaches and explains how he is able to relate to many of his students. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- African American teachers
- Community College of Southern Nevada