

Guide to the Herb Jeffries oral history interview

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Summary Information

Repository: University of Nevada, Las Vegas. University Libraries. Special

Collections and Archives.

Creator: Jeffries, Herb

Contributor: All That Jazz Oral History Project

Contributor: Arnold Shaw Oral History Project on Las Vegas Entertainers

Title: Herb Jeffries oral history interview

ID: OH-02246 **Date:** 2004 May 05

Physical 5 Digital Files (0.174 GB) PDF/A, MP3

Description:

Language of the English

Material:

Abstract: Oral history interview with Herb Jeffries conducted by Cork

Proctor on 2009 May 5 for the All That Jazz Oral History Project. In the interview Jeffries discusses his life as a singer and actor, entertaining in Las Vegas, Nevada where Frank Sinatra offered support when Jeffries encountered racial discrimination. He also talks about his life after retirement, his family, being an America, his military service, and his relationship with Louis Armstrong

and Duke Ellington as a young performer.

Preferred Citation Note

Herb Jeffries oral history interview, 2004 May 05. OH-02246. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

Scope and Contents Note

Oral history interview with Herb Jeffries conducted by Cork Proctor on 2009 May 5 for the All That Jazz Oral History Project. In the interview Jeffries discusses his life as a singer and actor, entertaining in Las Vegas, Nevada where Frank Sinatra offered support when Jeffries encountered racial discrimination. He also talks about his life after retirement, his family, being an America, his military service, and his relationship with Louis Armstrong and Duke Ellington as a young performer. Digital transcript and audio available.

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Administrative Information

Access Note

Collection is open for research. If use copies of the recordings do not exist, reformatting/production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

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Acquisition Note

This interview was transferred to Special Collections and Archives from the Arnold Shaw Research Center on an unknown date. It was transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Hana Gutierrez wrote the collection description.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives: ML394 .J43 2009

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Names and Subjects

- Oral histories (document genres)
- Jazz
- Las Vegas (Nev.) -- History
- African Americans -- Las Vegas (Nev.)
- Actors -- Nevada -- Las Vegas -- Biography

- Racism
- Jazz singers