



Guide to the Line Renaud oral history interview

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Renaud, Line
Contributor:	Boyer Early Las Vegas Oral History Project
Title:	Line Renaud oral history interview
ID:	OH-02224
Date:	2015 January 08
Physical Description:	1 Digital Files (0.178 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Line Renaud conducted by Claytee D. White on January 08, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Renaud discusses her career as a singer and her experiences being in entertainment and show business. Renaud begins by describing her upbringing in northern France and what life was like in the country during World War II. She discusses becoming a prominent singer following the war, and performing at the Casino de Paris in Paris, France before being asked to lead a show at the Dunes Hotel and Casino in Las Vegas, Nevada during the 1960s. Renaud talks about her associations with other celebrities, such as recording with Dean Martin and Nat King Cole, and meeting Bob Hope and performing on his show. Renaud also explains how she helped the Paris Las Vegas obtain the rights from the city of Paris, France to recreate the Eiffel Tower and how she organized the opening of the casino.

Preferred Citation

Line Renaud oral history interview, 2015 January 08. OH-02224. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interview with Line Renaud conducted by Claytee D. White on January 08, 2015 for the Boyer Early Las Vegas Oral History Project. In this interview, Renaud discusses her career as a singer and her experiences being in entertainment and show business. Renaud begins by describing her upbringing in northern France and what life was like in the country during World War II. She discusses becoming a prominent singer following the war, and performing at the Casino de Paris in Paris, France before being asked to lead a show at the Dunes Hotel and Casino in Las Vegas, Nevada during the 1960s. Renaud talks about her associations with other celebrities, such as recording with Dean Martin and Nat King Cole, and meeting Bob Hope and performing on his show. Renaud also explains how she helped the Paris Las Vegas obtain the rights from the city of Paris, France to recreate the Eiffel Tower and how she organized the opening of the casino. Digital audio available; no transcript available.

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Administrative Information

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Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2018. Kyle Gagnon wrote the collection description. Access copies were created for born-digital

audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Las Vegas (Nev.)
- Singers
- Entertainment -- Nevada -- Las Vegas
- Casino de Paris (Las Vegas, Nev.) – History
- Dunes Hotel and Casino (Las Vegas, Nev.)