



Guide to the Craig Knight oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 29, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: <http://n2t.net/ark:/62930/f19154>

© 2022 The Regents of the University of Nevada. All rights reserved.

**University of Nevada, Las Vegas. University Libraries. Special
Collections and Archives.**

Box 457010

4505 S. Maryland Parkway

Las Vegas, Nevada 89154-7010

special.collections@unlv.edu

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Knight, Craig, 1964-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Craig Knight oral history interview
ID:	OH-02210
Date:	2014 December 01
Physical Description:	1 Digital Files (0.058 GB) MP3
Language of the Material:	English
Abstract:	Oral history interview with Craig Knight conducted by Adriona Jordan on December 01, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. Knight begins the interview talking about his childhood in New York, including entertainment at the Apollo Theater, religious activities, and education. He then discusses moving to Las Vegas, Nevada in 1980 in order to attend Bishop Gorman High School, emphasizing its racial makeup and his time spent playing in the jazz band. He also details his involvement in minority serving community organizations, including the Urban Chamber of Commerce and the Metro Advisory Council. He concludes the interview discussing West Las Vegas, the closure of F Street, and modern renovations in the area.

Preferred Citation

Craig Knight oral history interview, 2014 December 01. OH-02210. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

[^ Return to Table of Contents](#)

Scope and Contents Note

Oral history interview with Craig Knight conducted by Adriona Jordan on December 01, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. Knight begins the

interview talking about his childhood in New York, including entertainment at the Apollo Theater, religious activities, and education. He then discusses moving to Las Vegas, Nevada in 1980 in order to attend Bishop Gorman High School, emphasizing its racial makeup and his time spent playing in the jazz band. He also details his involvement in minority serving community organizations, including the Urban Chamber of Commerce and the Metro Advisory Council. He concludes the interview discussing West Las Vegas, the closure of F Street, and modern renovations in the area. Digital audio available; no transcript available.

[^ Return to Table of Contents](#)

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See [Reproductions and Use](#) on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Ryan DiPaolo wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

[^ Return to Table of Contents](#)

Names and Subjects

- Oral histories (document genres)

- African Americans -- Las Vegas (Nev.)
- West Las Vegas (Las Vegas, Nev.)
- Community activists -- Las Vegas (Nev.)
- Entertainment
- Religious institutions
- Bishop Gorman High School (Las Vegas, Nev.)
- Urban Chamber of Commerce (Las Vegas, Nev.)