



## Guide to the Ronnie Bank oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Bank, Ronnie, 1965-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Ronnie Bank oral history interview
<b>ID:</b>	OH-02205
<b>Date:</b>	2014 November 30
<b>Physical Description:</b>	1 Digital Files (0.007 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Ronnie Bank conducted by Lael Byrd on November 30, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Bank discusses his personal history and growing up in Las Vegas, Nevada. He talks about his employment at the Las Vegas Hilton (currently Westgate Las Vegas Resort and Casino) and Circus Circus Hotel and Casino. Bank then describes nightlife and entertainment on the Strip in the 1980s, discrimination at night clubs, and West Las Vegas entertainment. He goes on to describe the riots following Rodney King's death, the challenges with interracial relationships, and why families began moving away from the Westside. Lastly, Bank discusses working as a disc jockey (DJ) in Las Vegas, African American radio stations, and the development of the Westside.

### Preferred Citation

Ronnie Bank oral history interview, 2014 November 30. OH-02205. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Ronnie Bank conducted by Lael Byrd on November 30, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Bank discusses his personal history and growing up in Las Vegas, Nevada. He talks about his employment at the Las Vegas Hilton (currently Westgate Las Vegas Resort and Casino) and Circus Circus Hotel and Casino. Bank then describes nightlife and entertainment on the Strip in the 1980s, discrimination at night clubs, and West Las Vegas entertainment. He goes on to describe the riots following Rodney King's death, the challenges with interracial relationships, and why families began moving away from the Westside. Lastly, Bank discusses working as a disc jockey (DJ) in Las Vegas, African American radio stations, and the development of the Westside. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2016. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)
- African Americans
- Westside (Las Vegas, Nev.)
- Entertainment
- Race discrimination
- Protest movements -- United States