

Guide to the Melvin Green oral history interviews

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Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Green, Melvin, 1957-
Contributor:	African Americans in Las Vegas: a Collaborative Oral History Project
Title:	Melvin Green oral history interviews
ID:	OH-02193
Date:	2014 November 28
Date:	2014 December 01
Physical Description:	3 Digital Files (0.074 GB) MP3, PPT, PDF/A
Language of the Material:	English
Abstract:	Oral history interviews with Melvin Green conducted by Robin Fults on November 28 and December 1, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Green talks about growing up in Bonita, Louisiana and his education through college. He then talks about working for an architectural firm in Connecticut before being recruited to join a firm in Las Vegas, Nevada in 1986. He relates numerous stories about his childhood, discusses problems with discrimination and segregation in the South, and an example of discrimination from a Las Vegas furniture store in the late 1980s. He expands on his views of religion, spirituality, and politics, the importance of travel, of hard work, and commitment. He also gives examples of architectural projects that he has created.

Preferred Citation

Melvin Green oral history interviews, 2014 November 28 and 2014 December 01. OH-02193. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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Scope and Contents Note

Oral history interviews with Melvin Green conducted by Robin Fults on November 28 and December 1, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Green talks about growing up in Bonita, Louisiana and his education through college. He then talks about working for an architectural firm in Connecticut before being recruited to join a firm in Las Vegas, Nevada in 1986. He relates numerous stories about his childhood, discusses problems with discrimination and segregation in the South, and an example of discrimination from a Las Vegas furniture store in the late 1980s. He expands on his views of religion, spirituality, and politics, the importance of travel, of hard work, and commitment. He also gives examples of architectural projects that he has created. Digital audio and transcript available.

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Administrative Information

Access Note

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Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2002 and 2022. Melise Leech wrote the collection description. Access copies were created for born-

digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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Names and Subjects

- Oral histories (document genres)
- Race discrimination
- Education
- African American architects