



## Guide to the Willard Booth oral history interview

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## Summary Information

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<b>Repository:</b>	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
<b>Creator:</b>	Booth, Willard, 1939-
<b>Contributor:</b>	African Americans in Las Vegas: a Collaborative Oral History Project
<b>Title:</b>	Willard Booth oral history interview
<b>ID:</b>	OH-02186
<b>Date:</b>	2014 November 14
<b>Physical Description:</b>	1 Digital Files (0.048 GB) MP3
<b>Language of the Material:</b>	English
<b>Abstract:</b>	Oral history interview with Willard Booth conducted by Larmaya Kilgore on November 14, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Booth discusses his personal history and moving to Las Vegas, Nevada in 1956. He describes his employment at the Sands Hotel and Casino and later at the Thunderbird Hotel and Casino. Booth then talks about segregation issues for African Americans working on the Las Vegas Strip. Later, Booth discusses his involvement with the Second Baptist Church and describes the work he would do for the church. Lastly, Booth describes West Las Vegas and entertainers who would perform at the Carver House, the Moulin Rouge, and the Town Tavern.

### Preferred Citation

Willard Booth oral history interview, 2014 November 14. OH-02186. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

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## Scope and Contents Note

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Oral history interview with Willard Booth conducted by Larmaya Kilgore on November 14, 2014 for the African Americans in Las Vegas: a Collaborative Oral History Project. In this interview, Booth discusses his personal history and moving to Las Vegas, Nevada in 1956. He describes his

employment at the Sands Hotel and Casino and later at the Thunderbird Hotel and Casino. Booth then talks about segregation issues for African Americans working on the Las Vegas Strip. Later, Booth discusses his involvement with the Second Baptist Church and describes the work he would do for the church. Lastly, Booth describes West Las Vegas and entertainers who would perform at the Carver House, the Moulin Rouge, and the Town Tavern. Digital audio available; no transcript available.

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## Administrative Information

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### Access Note

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### Acquisition Note

This interview was conducted by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

### Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2017. Miguel Dominguez wrote the collection description. Access copies were created for born-digital audio and/or transcript files. The audio has been minimally reviewed and all readily available information has been included in the description.

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## Names and Subjects

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- Oral histories (document genres)
- Las Vegas (Nev.)

- African Americans
- Entertainers
- Segregation -- Nevada
- Las Vegas Strip (Nev.)
- Westside (Las Vegas, Nev.)
- Sands Hotel & Casino (Las Vegas, Nev)
- Thunderbird Hotel and Casino (Las Vegas, Nev.)
- Moulin Rouge (Hotel-Casino : Las Vegas, Nev.)