

Guide to the Margaret Ostler Stout-Hall oral history interview

This finding aid was created by UNLV Special Collections and Archives staff. This copy was published on March 28, 2022. Please contact special.collections@unlv.edu for questions regarding this collection.

Persistent URL for this finding aid: http://n2t.net/ark:/62930/f1310c

© 2022 The Regents of the University of Nevada. All rights reserved.

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.

Box 457010 4505 S. Maryland Parkway Las Vegas, Nevada 89154-7010 <u>special.collections@unlv.edu</u>

Table of Contents

Summary Information	3
Scope and Contents Note	3
Administrative Information	4
Names and Subjects	4

Summary Information

Repository:	University of Nevada, Las Vegas. University Libraries. Special Collections and Archives.
Creator:	Ostler Stout-Hall, Margaret
Contributor:	West Charleston Neighborhoods: an Oral History Project of Ward 1
Title:	Margaret Ostler Stout-Hall oral history interview
ID:	OH-02149
Date:	2014 August 11
Physical Description:	5 Digital Files (0.06 GB) MP3, PDF/A, JPG
Language of the Material:	English
Abstract:	Oral history interview with Margaret Ostler Stout-Hall conducted by Claytee D. White on August 11, 2014 for the West Charleston Neighborhoodsan Oral History Project of Ward 1. Stout-Hall discusses growing up in Las Vegas, Nevada's Rancho Circle neighborhood, attending Las Vegas High School, and becoming a Rhythmette. She also talks about working at the El Portal Theatre, dancing at the Wildcat Lair, and working for Harry Reid later in life.

Preferred Citation

Margaret Ostler Stout-Hall oral history interview, 2014 August 11. OH-02149. [Cite format consulted: Audio recording or Transcript.] Oral History Research Center, Special Collections and Archives, University Libraries, University of Nevada, Las Vegas. Las Vegas, Nevada.

^ Return to Table of Contents

Scope and Contents Note

Oral history interview with Margaret Ostler Stout-Hall conducted by Claytee D. White on August 11, 2014 for the West Charleston Neighborhoods--an Oral History Project of Ward 1. Stout-Hall discusses growing up in Las Vegas, Nevada's Rancho Circle neighborhood, attending Las Vegas High School, and becoming a Rhythmette. She also talks about working at the El Portal Theatre, dancing at the Wildcat Lair, and working for Harry Reid later in life. Digital audio, transcript, and photographs available.

Administrative Information

Access Note

Collection is open for research. Where use copies do not exist, production of use copies is required before access will be granted; this may delay research requests. Advanced notice is required.

Publication Rights

Materials in this collection may be protected by copyrights and other rights. See <u>Reproductions</u> <u>and Use</u> on the UNLV Special Collections and Archives website for more information about reproductions and permissions to publish. Some transcripts do not exist in final form, therefore any editing marks in a transcript (deletions, additions, corrections) are to be quoted as marked.

Acquisition Note

This interview was conducted and transcribed by the Oral History Research Center (OHRC) which is part of the UNLV University Libraries Special Collections and Archives Division.

Processing Note

Interview materials were processed by UNLV Libraries Special Collections and Archives in 2015. Nia Banks wrote the collection description. Access copies were created for born-digital audio and/or transcript files.

Bound Transcript Availability

A bound transcript is available for use in UNLV Libraries Special Collections and Archives. See call number: F849.L35 O77 2014

^ Return to Table of Contents

Names and Subjects

• Reid, Harry, 1939-2021